

Tritsch-Tratsch Polka

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 18297

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Tritsch - Tratsch Polka

Johann Strauss
Arr.: Jérôme Naulais

Allegro ♩ = 138

2 3 4 5



1st Eb Horn
2nd Eb Horn
3rd Eb Horn
4th Eb Horn
Piano Keyboard Guitar
Bass Guitar (optional)
Drums (optional)

6 7 8 9 10 11 12



Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

13

14

15

16

17

18

19

Musical score for measures 13-19. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a dynamic marking of *f* at measure 16. Horn 2, 3, and 4 also have *f* markings at measure 17. The piano part includes chord symbols: Eb, Bb/F, C/E, C/E, C7, F, and F7. The bass and drums parts also feature *f* markings at measure 17.



A

20

21

22

23

24

25

26

Musical score for measures 20-26, starting with a section marked **A**. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a dynamic marking of *f* at measure 20. Horn 2, 3, and 4 also have *f* markings at measure 20. The piano part includes chord symbols: F, Bb, Bb, F7, F7, Bb, and Bb. The bass and drums parts also feature *f* markings at measure 20.

27 28 29 30 31 32 33

Musical score for measures 27-33. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: F7, F, Bb, Bb, Gb7, Gb7, F

34 35 36 37 38 39 40

Musical score for measures 34-40. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Section marker: **B**

Chord progression: F/Eb, Bb/D, F/C, Bb, Edim

Dynamic markings: *p*, *cresc.*, *f*

Musical score for measures 41-48. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 starts with a *p* dynamic and a crescendo leading to *f* by measure 46. Horn 2 also starts with *p* and crescendos to *f*. Horn 3 starts with *p* and becomes *f* at measure 46. Horn 4 is silent until measure 46, then plays *f*. The piano, bass, and drums parts are mostly silent or have minimal accompaniment.



Musical score for measures 49-54. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 starts with *mf* and has a **C** dynamic marking above measure 51. Horn 2, 3, and 4 all start with *p* dynamics. The piano part features chords Eb, Eb, Cm6, Eb, and Bb7. The bass and drums parts provide accompaniment, with the drums starting with a *p* dynamic.

55

56

57

58

59

60

Hn.1 *mf*

Hn.2 *mf* *f* *p*

Hn.3 *f* *p*

Hn.4 *p*

Pno. *Bb7* *Bb7* *Bb7* *Eb* *Eb* *Edim* *f* *p*

Bass *f* *p*

Dr. *f* *p*

61 62 63 64 65 66 **al Coda** 

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Pno. *F* *Fm* *Bb* *Bb* *Bb7* *Eb* *f*

Bass *f*

Dr. *f*

67 68 69 70 71 72

Trio

Musical score for measures 67-72. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a melodic line with triplets and a *p* dynamic. Horn 2 and 3 have melodic lines starting in measure 70. Horn 4 has a bass line starting in measure 70. The piano part features chords of Ab and Eb7. The bass part has a steady eighth-note pattern. The drums play a simple pattern of eighth notes.



73 74 75 76 77 78

Musical score for measures 73-78. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a melodic line with triplets and a *p* dynamic. Horn 2 and 3 have melodic lines starting in measure 74. Horn 4 has a bass line starting in measure 74. The piano part features chords of Ab and Eb7. The bass part has a steady eighth-note pattern. The drums play a simple pattern of eighth notes.

HORN E^b - MI Bémol

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E^b HORN STUDIES

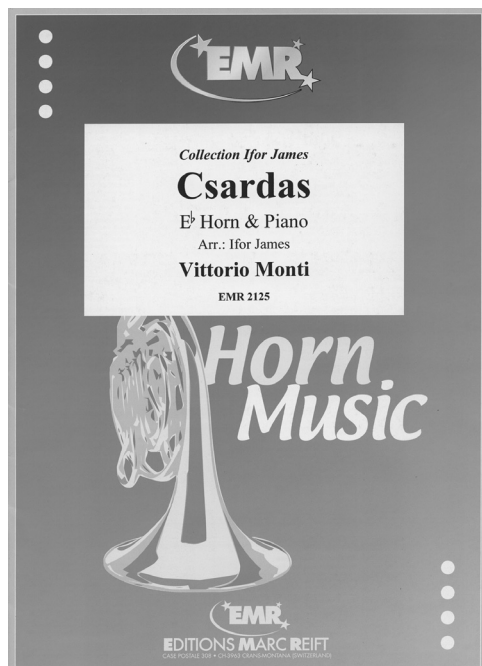
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EMR 913J	GERSHWIN, George	Summertime
EMR 908J	GERSHWIN, George	The Man I Love
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EMR 2199J	HÖHNE, Carl	Slavische Fantasie
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EMR 2133K	MORRIS / GASTE	Feelings
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EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
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